

**Profile of  
RIDITA TASMIN**

**PRESENT POSITION AND CONTACT**

Associate Professor (English)  
Open School, Bangladesh Open University  
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**RESEARCH INTEREST**

English Literature, Linguistics, English Language Teaching (ELT), Comparative Literature and Culture, Fine Arts, Heritage Studies, Handloom Sari Studies, Traditional Knowledge and Practice, Open and Distance Education

**EMPLOYMENT HISTORY**

1. Associate Professor (English): From 21 June 2023 to till date, Open School, Bangladesh Open University, Gazipur 1705.
2. Assistant Professor (English): From 28 October 2014 to 20 June 2023, Open School, Bangladesh Open University, Gazipur 1705.
3. Lecturer (English): From 30 January 2011 to 27 October 2014, Open School, Bangladesh Open University, Gazipur 1705.

**PRESENT RESPONSIBILITIES/DUTIES**

1. Preparing teaching materials (Lectures and Audio-Video programs) for different formal academic programs of Open School, Bangladesh Open University.
2. Involved in academic and administrative activities.

**EDUCATIONAL QUALIFICATION**

1. **Ph.D.**  
(Waiting for defense), Institute of Comparative Literature and Culture, Jahangirnagar University, Savar, Dhaka 1342.
2. **Certificate Course**  
'Certificate in Designing and Facilitating E-Learning' (one year online course) from Open Polytechnic of New Zealand (OPNZ) under the fellowship program of Commonwealth of Learning (COL), Canada.

**3. Master of Arts (M.A.)**

M.A. in English (Applied Linguistics and ELT), Jahangirnagar University, Savar, Dhaka 1342.

**4. Bachelor of Arts (B.A.)**

B.A. in English from Jahangirnagar University, Savar, Dhaka 1342.

**5. Higher Secondary School Certificate (H.S.C.)**

H.S.C. in Business Studies group from Rajuk Uttara Model School & College, Dhaka Board.

**6. Secondary School Certificate (S.S.C.)**

S.S.C. in Science group from Rajuk Uttara Model School & College, Dhaka Board.

**WORKSHOP AND TRAINING**

1. 2020. Participated in the Workshop on ‘Bangladesh Open University: Online Workshop on Development of Outcome Based Self Learning Materials Confirmation’ jointly organized by Bangladesh Open University and Commonwealth Educational Media Centre for Asia (CEMCA) from 12-15 October 2020.
2. 2020. Participated in the Workshop on ‘Video Content Development for VET Writers’ jointly organized by Bangladesh Open University and Commonwealth Educational Media Centre for Asia (CEMCA) from 26-27 August 2020.
3. 2020. Participated in the ‘Workshop on Vocational Lead Tutors’ Training on Academic Support for BOU Learners jointly organized by Bangladesh Open University and Commonwealth Educational Media Centre for Asia (CEMCA) from 21-22 January 2020.
4. 2018. Participated in the ‘Workshop on Research Methodology’ organized by IQAC of Bangladesh Open University from 17-19 September 2018.
5. 2018. Participated in the ‘Workshop on Research Methodology’ organized by IQAC of Bangladesh Open University from 25-27 February 2018.
6. 2018. Participated in ‘International Workshop on Blended-Learning Courseware for Asian Region’ jointly organized by Bangladesh Open University and Dhaka University from 22-25 January 2018.
7. 2016. Participated in ‘Capacity Building Workshop on Development of e-Content to Deliver Digitally’ jointly organized by Bangladesh Open University and Commonwealth Educational Media Centre for Asia, India from 19-23 January 2016.

8. 2013. Participated in a training program on ‘Interactive Script Writing and Presentation Technique’ organized by the Media Centre of Bangladesh Open University in 19 September 2013.
9. 2013. Participated in a training program on ‘ICT and e-Learning System’ jointly organized by Bangladesh Open University and Korea International Cooperation Agency from 15-18 May 2013.
10. 2012. Participated in a workshop on ‘Interweaving of ICT with Open and Distance Learning’ organized by National Institute of Open Schooling, Noida, UP, India from 26 September 2012 to 10 October 2012.
11. 2012. Participated in a workshop on ‘Establishment of ICT and Web-based Learning System in Bangladesh Open University’ jointly organized by Bangladesh Open University and Korea International Cooperation Agency from 30 July to 14 August 2012 and from 17 to 19 September 2012.
12. 2011. Participated in ‘Tutor Training Workshop’ jointly organized by Bangladesh Open University and Commonwealth of Learning (COL), Canada from 22 to 24 February 2011.
13. 2011. Participated in the SAARC Workshop on ‘Multimedia Programme Development’ organized by Bangladesh Open University with co-sponsorship of Ministry of Education, Government of the People’s Republic of Bangladesh, University Grants Commission of Bangladesh and Commonwealth of Learning (COL), Canada from 05 to 09 February 2011.
14. 2007. Participated in a three months training program on ‘Art Appreciation Course’ organized by the Centre for Asian Arts and Cultures, 62 Science Laboratory Road, Dhanmondi, Dhaka 1205, Bangladesh. The course was conducted from 11 March 2007 to 21 May 2007.

## PUBLICATION

### Articles

1. **Tasmin, R.** (2022). A Living Heritage Facing Challenges to Sustain in Future: The Behind Story of the Handloom Artisans of Village Nalua, Upazila Delduar of Tangail District. *Pratnatattva* (Journal of the Dept. of Archaeology Jahangirnagar University), 28: 89-96. ISSN 1560-7593
2. **Tasmin, R.** (2021). A Study on the Traditional Weaving Tools of the Manipuris in the Collection of the Chauba Memorial Intellectual Property Museum, Kamalganj, Moulvibazar. *The Jahangirnagar Review*, Part-C, XXXII: 251–264. ISSN 2306-3920.
3. **Tasmin, R.** (2021). Documentation of Motifs on Manipuri Sari of Bangladesh: A Preliminary Study. *Journal of Bengal Art* (Journal of the International Centre for Study of Bengal Art), 26: 329–354. ISSN 1607-1344.

4. Pamela, K.S., **Tasmin, R.** and Rahman, M. M. (2017). Learners' Expectation and Perception on Video Lectures: A Case Study on BBS Program of Bangladesh Open University. *Journal of Open School* (Journal of Open School, Bangladesh Open University), vol. 6(No. 1): 87-96. ISSN 1812-7525.
5. **Tasmin, R.** (2013). Traditional Knowledge and Intangible Cultural Heritage of Naogaon District: A Preliminary Survey, *Journal of History and Civilization*, (Asian University of Bangladesh, Dhaka), vol. 1: 173-186. ISSN 2310-5429.
6. Ahmed, B. and **Tasmin, R.** (2013). Non-Formal Education to Safeguard Heritage: Recommendations for Paharpur World Heritage Site, Naogaon, Bangladesh, *Journal of History and Civilization*, (Asian University of Bangladesh, Dhaka), vol. 1: 79-86. ISSN 2310-5429.
7. **Tasmin, R.** (2011). Attitudes towards English – A Case Study of the Department of Archaeology, Jahangirnagar University, *Journal of Open School* (Journal of Open School, Bangladesh Open University), vol. 4, No. 1&2: 105-114. ISSN 1812-7525.

### Book Chapter

1. **Tasmin, R.** (2025). "Documentation of Some Almost Extinct Motifs, Weaving Techniques and Tools of Tangail Handloom Sari of Bangladesh." In *Intangible Cultural Heritage in a Globalized World*, edited by Mahua Chakrabarti and Gagari Chakrabarti, pp. 210-230. Singapore: Springer. ISBN: 978-981-96-4662-3. <http://doi.org/10.1007/978-981-96-4663-0>
2. **Tasmin, R.** (2017). Bangladesh Open University: Some Issues Regarding the Development Process of Online Teaching, in Sarma, Nripendra Narayan *et al.* edited Conference Volume of *International Conference on Developmental Interventions and Open Learning for Empowering and Transforming Society* held in Krishna Kanta Handiqui State Open University, Guwahat, Assam, India in 16-17 December 2017. ISBN 978-81-934669-0-2.
3. Ahmed, B. and **Tasmin, R.** (2013). Some 'questioning' copper coins of Varendra Research Museum: a preliminary study, in Khondokar Sirajul Haque and Muhammad Lutful Haque edited *Akshay Kumar Maitra Sardhashato Janmobarshiki o Varendra Gobeshana Jadughar Pratisthabarshiki Shmarak Grantho*, pp. 59-72. Rajshahi.

### Textbooks

1. 2020. *General English* (Course Code: OSBBA 1102). **Editor.** Bangladesh Open University, Gazipur, Bangladesh.

2. 2016 (Reprint: January 2019, Online Version: January, 2022). *English One* (Course Code : SSC-1652) jointly with Masud Talukder, ANM Tofail Hossain, M Maniruzzaman, Marium Begum, Afaz Uddin and Md. Osman Gani, edited by Marium Begum.
3. 2016 (Reprint: January 2026). *English One* (Course Code: HSC-1852) jointly with Masud Talukder, ANM Tofail Hossain, Afaz Uddin and Md. Abdul Hye, edited by M Maniruzzaman.
4. 2017 (Reprint: January, 2019, Online Version: January, 2022). *English Two* (Course Code: SSC-2652) jointly with Masud Talukder, Afaz Uddin and Ahmed Tahsin Shams, edited by M Maniruzzaman.
5. 2017 (Online Version January, 2022). *English Two* (Course Code: HSC-2852), jointly with Masud Talukder, Afaz Uddin and Ahmed Tahsin Shams, edited by M Maniruzzaman.

## **THESIS AND REPORT WRITING EXPERIENCE**

### **PhD Thesis**

**Title:** “Handloom Saris of Bangladesh: A Study on Tradition, Weaving Techniques and Semiotic Understanding of ‘Extra Weft Woven’ Motifs”, submitted to the Institute of Comparative Literature and Culture, Jahangirnagar University, Savar, Dhaka, 2025.

### **M.A. Thesis**

**Title:** “Attitudes towards English- A Case Study of Department of Archaeology, Jahangirnagar University”, submitted to the Department of English, Jahangirnagar University, Savar, Dhaka, 2009.

## **EXTRA-CURRICULAR ACTIVITIES (ART EXHIBITIONS)**

1. 2009, Solo Art Exhibition, Central Auditorium, Jahangirnagar University, Savar, Dhaka
2. 2006, Group Art Exhibition, Bangladesh National Museum, Shahbagh, Dhaka
3. 2005, Group Art Exhibition, Russian Cultural Centre, Dhanmondi, Dhaka
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6. 2003, Group Art Exhibition, Russian Cultural Centre, Dhanmondi, Dhaka